

The Shakespeare Society of America Globe Playhouse

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R. Thad Taylor, Executive Producer & Founder

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The Globe
May 22, 2000

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Note:

My compliments
to Professor Cass
Foster and Dr. Lynn
G. Johnson.

To:

Linda F. Radke, President
Five Star Publications, Inc.
P.O. Box 6698 Chandler, AZ

85246-6698

From:

R. Thad Taylor, Founder & President
Shakespeare Society of America, Inc.

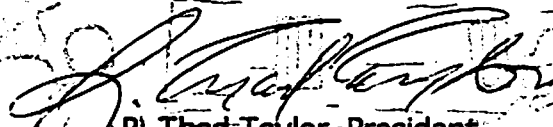
Dear Linda F. Radke,

My only objection to your publication Shakespeare To Teach or not to Teach is that it should definitely go beyond elementary to high school. It would be well received by college introductory classes and most community theatres. Include the self-study group in the home for the complete family.

The students would be thrilled to receive a certificate, ribbon or even a trophy for competitive study and homework. Scaled models, graphics, monologues and painted illustrations of some Shakespeare's key characters would be fun and bring out dormant artistic endeavors. One of Shakespeare's more famous characters would be creative, Yorick the King's jester as Hamlet identifies him in the form of a skull, twenty years after his actual death. His likeness would prove a real challenge.

The book is an amazing introduction to the Bard, his works and environment. Please list the Shakespeare Society of America's recommendation as a way to overcome literary and dramatic stage-fright that can open many doors because "all the world's a stage", and "the play is the thing".

Sincerely,


R. Thad Taylor, President
Shakespeare Society of America, Inc.