

For questions, contact:
Five Star Book Awards
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Info@FiveStarPublications.com
www.FiveStarBookAwards.com



Aging/Senior Living Category Rating Sheet

Thank you for your participation and invaluable help as a judge for the Dragonfly eBook Awards contest. Complete an individual rating sheet for each book, then rank the books on the ranking sheet with 1 being the title with the highest total score, and 10 the lowest. Then, email both sheets to info@FiveStarPublications.com or mail both sheets to Lynda Exley, Five Star Book Awards, c/o Five Star Publications, Inc., 4696 W. Tyson St., Chandler, AZ 85226-2903.

Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book convey a message about the senior population, aging, senior living, geriatrics or the golden years of life? _____ 1-10

How well does information presented, dialogue and/or narrative support the book's main message? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

How well does the book educate and/or inspire? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Animals/Pets Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly convey a worthwhile message about or deliver information about an animal(s) or pet(s)? _____ 1-10

How well does information presented, dialogue and/or narrative support the book's main message? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
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TOTAL _____ 8-80

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Biography Category Rating Sheet

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JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

How engagingly is the biographical material presented? _____ 1-10

How accurate are the facts, statistics and information? _____ 1-10

How well does the writing help the reader visualize the book's biographical subject and time period of the person's life? _____ 1-10

Does the book give readers insight on and understanding of the subject's personality, opinions, preferences, disposition, etc. _____ 1-10

How integrated are dialogue, narrative and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
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TOTAL _____ 8-80

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Business & Finance Category Rating Sheet

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JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly educate readers on a business or financial subject? _____ 1-10

How well does information presented and/or narrative support the book's main message? _____ 1-10

How easy is it to understand the book's concepts and follow any given methods or instructions? _____ 1-10

How engagingly does the book educate and/or instruct? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Children's Activity Book Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Is the book's main theme or message clearly identifiable? _____ 1-10

How well does information presented, dialogue and/or narrative support the book's main theme or message (include grammar)? _____ 1-10

How engagingly does the book convey its theme message(s)? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

Rate the drawings, puzzles, activities, etc. Consider graphics, clarity of instruction and mechanics (do they work?) _____ 1-10

Is this book appropriately written for the age of its target readers? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Children's Chapter Book Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

How compelling are the plot and major conflicts? _____ 1-10

How interesting and believable are the characters? _____ 1-10

How well do the setting and tone contribute to the story? _____ 1-10

How valuable are the concept and/or theme? _____ 1-10

How integrated are dialogue, narrative, and other writing techniques? _____ 1-10

Is this book appropriately written for the age of its target readers? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Picture Book, 5 & Younger Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Is the book's main theme or message clearly identifiable? _____ 1-10

How well does information presented, dialogue and/or narrative, and photos and/or illustrations support the book's main theme or message? _____ 1-10

How engagingly does the book convey its theme message(s)? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

Rate the writing technique and grammar. _____ 1-10

Is this book appropriately written for the age of its target readers? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Picture Book, 6 & Older Category Rating Sheet

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JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Is the book's main theme or message clearly identifiable? _____ 1-10

How well does information presented, dialogue and/or narrative, and photos and/or illustrations support the book's main theme or message? _____ 1-10

How engagingly does the book convey its theme message(s)? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

Rate the writing technique and grammar. _____ 1-10

Is this book appropriately written for the age of its target readers? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Children's Poetry Category Rating Sheet

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JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

How well does the poetry flow? _____ 1-10

How interesting, meaningful or entertaining are the poems/verse? _____ 1-10

How well does the poetry follow the theme(s) of the book? _____ 1-10

Does the poetry evoke an emotion (funny, sad, thoughtful, etc.)? _____ 1-10

Rate the writer's choice of words. _____ 1-10

Is this book appropriately written for the age of its target readers? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Coffee Table/Gift Book Category Rating Sheet

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JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Is the book attractive or impressive enough that someone would want to display it on an eReader for guests to see, or purchase it as a gift for someone who owns an eReader? _____ 1-10

Is the book's main theme or message clearly identifiable? _____ 1-10

How well does information presented, dialogue and/or narrative support the book's main theme or message? _____ 1-10

How engagingly is the book and its presentation? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Cover Design Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Rate your immediate first impression of the cover page of the eBook? _____ 1-10

Does the cover catch the eye, and entice one to think about purchasing the book or checking the book out further the book? _____ 1-10

Does the cover make good use of art (photography, graphics, drawings, etc)? _____ 1-10

Does the message the cover convey, match or complement the message intended by the book's interior writing/story? _____ 1-10

Is everything on the cover grammatically correct? _____ 1-10

Are the title and author's name displayed on the cover in a way that makes them easily identifiable? _____ 1-10

Is the cover appealing within the context of the book's subject/genre? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the cover instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Cultural Diversity Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book encourage readers to be understanding and/or appreciative of other cultures, societal differences, races and/or ethnicities? _____ 1-10

How well does information presented, dialogue and/or narrative support the book's main message? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

How well does the book educate and/or inspire? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Education Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Is this book clearly written for educators, about the education process or about an educational institute? _____ 1-10

How strongly does information presented, dialogue and/or narrative support the book's main message? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

Will reading this book help educators become better teachers, help readers better understand an aspect of the educational process or learn about an institute? _____ 1-10

How integrated are dialogue, narrative and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
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TOTAL _____ 8-80

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Green Books/Environmental Category Rating Sheet

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JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book encourage readers to be environmentally friendly, urge them to do their part in taking care of Mother Earth or address an important environmental issue? _____ 1-10

How well does information presented support the book's main point/argument? _____ 1-10

How engagingly does the book convey important environmental information? _____ 1-10

Does the book inspire action for preservation or improvement of the environment and educate on the consequences of non-action? _____ 1-10

How integrated are dialogue, narrative and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Fiction: Collection of Short Stories Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

How compelling are the plots and major conflicts? _____ 1-10

How interesting and believable are the characters? _____ 1-10

How well do the setting and tone contribute to the stories? _____ 1-10

Was there a cohesiveness to the collection of stories and their themes? _____ 1-10

How integrated are dialogue, narrative, and other writing techniques? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Fiction: Novel Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

How compelling are the plot and major conflicts? _____ 1-10

How interesting and believable are the characters? _____ 1-10

How well do the setting and tone contribute to the story? _____ 1-10

How well were the book's concepts and themes developed? _____ 1-10

How integrated are dialogue, narrative, and other writing techniques? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page _____ 1-10

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Fine Art, Photography Category Rating Sheet

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JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly represent fine art (painting, pottery, drawing, jewelry making, etc.), cultural art or photography with easily understood instructions or concepts? _____ 1-10

How accurately does information presented, dialogue and/or narrative support the book's subject? _____ 1-10

How engagingly does the book present its subject? _____ 1-10

Does the book inspire appreciation for fine art, culture and/or photography? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Food Related Category Rating Sheet

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JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly convey a message about food, cooking or cuisine? _____ 1-10

How well does information presented, support the book's main message? _____ 1-10

How engagingly does the book convey its theme and/or message(s)? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Note: if a cookbook, make note of clarity of instructions

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

Judges Notes:

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Health/Diet/Nutrition Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly address health, diet or nutrition and give readers valuable information or suggestions on the subject? _____ 1-10

How well does information presented, dialogue and/or narrative support the book's subject? _____ 1-10

How engagingly does the book present its subject? _____ 1-10

Does the book inspire readers to keep healthful habits or avoid unhealthful ones? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

Judges Notes:

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Historical Fiction Category Ranking Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

How compelling are the plot and major conflicts? _____ 1-10

How interesting and believable are the characters? _____ 1-10

How well does the writer integrate historical facts and information into the story? _____ 1-10

How well were the book's concepts and themes developed? _____ 1-10

How integrated are dialogue, narrative, and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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History: Nonfiction Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

How compellingly is the subject matter presented? _____ 1-10

How accurate are the facts, statistics and information? _____ 1-10

How well does the writing help the reader visualize the book's concepts, subjects, settings, etc.? _____ 1-10

How engagingly, creatively and interestingly is the material presented? _____ 1-10

How integrated are dialogue, narrative, and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ -10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Home & Garden Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly convey a message about gardening, home improvement home decor, homemaking or housekeeping? _____ 1-10

How well does information presented, support the book's main message? _____ 1-10

How engagingly does the book convey its theme and/or message(s)? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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How-To Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly educate readers on a specific subject and give clear instructions on how to do something? _____ 1-10

How well does information presented and/or narrative support the book's main message? _____ 1-10

How easy is it to understand the book's concepts and follow instructions? _____ 1-10

How engagingly does the book educate and instruct? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of publishing; i.e.: Is the printing crisp, rather than faded or blurred? Is the book printed on quality stock? Do the words sit nicely on the page instead of running into graphics or too close to the margin, etc.?
_____ 1-10

TOTAL _____ 8-80

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Humor Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly convey a humorous message? _____ 1-10

How funny was the book? Did you laugh frequently or laugh out loud while reading the book? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

Did your spirits feel lifted after reading? Enough to share with someone else? _____ 1-10

How integrated are dialogue, narrative and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of publishing; i.e.: Is the printing crisp, rather than faded or blurred? Is the book printed on quality stock? Do the words sit nicely on the page instead of running into graphics or too close to the margin, etc.?
_____ 1-10

TOTAL _____ 8-80

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Interior Design Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the interior design of the book entice one to look through the book? _____ 1-10

Does the interior design complement the book's writing/story & subject/genre? _____ 1-10

Is everything on the interior grammatically correct? _____ 1-10

Are the title and author's name displayed within the interior in a way that makes them easily identifiable? _____ 1-10

Does the interior design complement the cover design? _____ 1-10

Rate the treatment of chapters; i.e., is it appealing, is it creative, do they show a consistent style, was thought given to chapter headings? _____ 1-10

Rate font choice(s); i.e., is it consistent, is it a good choice for the style of the book and the intended audience, etc. _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.? _____ 1-10

TOTAL _____ 8-80

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Military Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book address a military topic in some way? _____ 1-10

How well does information presented, dialogue and/or narrative support the book's main message(s) and/or topic? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Mystery Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

How compelling are the plot and major conflicts? _____ 1-10

How interesting and believable are the characters? _____ 1-10

How well do the setting and tone contribute to the story? _____ 1-10

Did the story keep you in suspense without losing you due to excessive confusion or boredom at figuring it out too soon? _____ 1-10

How integrated are dialogue, narrative, and other writing techniques? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Newbie (First-Book Authors) Fiction Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Is the book's main theme or message clearly identifiable? _____ 1-10

How well does information presented, dialogue and/or narrative support the book's main theme or message? _____ 1-10

How engagingly does the book convey its theme message(s)? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Is this book appropriately written for the age of its target readers? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

Judges Notes:

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Newbie (First-Book Authors) Nonfiction Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Is the book's main theme or message clearly identifiable _____ 1-10

How well does information presented, dialogue and/or narrative support the book's main theme or message? _____ 1-10

How engagingly does the book convey its theme message(s)? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Is this book appropriately written for the age of its target readers? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Other Nonfiction Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Is the book's main theme or message clearly identifiable _____ 1-10

How well does information presented, dialogue and/or narrative support the book's main theme or message? _____ 1-10

How engagingly does the book convey its theme message(s)? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Parenting Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Is this book clearly written for parents or grandparents? _____ 1-10

How strongly does information presented, dialogue and/or narrative support the book's main message? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

Will reading this book improve the reader's parenting skills or make them feel like they have a companion on their parenting journey? _____ 1-10

How integrated are dialogue, narrative and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Performing Arts Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly represent a performing art (music, movies, theater television, etc.) with easily understood instructions or concepts? _____ 1-10

How accurately does information presented, dialogue and/or narrative support the book's subject? _____ 1-10

How engagingly does the book present its subject? _____ 1-10

Does the book inspire appreciation for a performing art? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Photography/Illustrations Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Do the illustrations or photographs entice one to look through the book? _____ 1-10

Do illustrations or photographs complement the book's writing/story? _____ 1-10

Do illustrations or photographs complement the book's subject/genre? _____ 1-10

Is there a consistency in the quality and/or style of illustrations or photographs throughout the book? _____ 1-10

Rate the artistic quality of the illustrations or photographs. _____ 1-10

Do the illustrations or photographs complement the cover design? _____ 1-10

If illustrations: were colors well chosen; or if black & white, rate shading.
If photographs: rate the lighting, framing of subject, clarity, vibrancy, etc. _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.? _____ 1-10

TOTAL _____ 8-80

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Poetry Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

How well does the poetry flow? _____ 1-10

How interesting, meaningful or entertaining are the poems/verse? _____ 1-10

How well does the poetry follow the theme(s) of the book? _____ 1-10

Does the poetry evoke an emotion (funny, sad, thoughtful, etc.)? _____ 1-10

Rate the writer's choice of words. _____ 1-10

How well does the title reflect the message of the poems/verse? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Psychology Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly address the science of mind or behavior? _____ 1-10

How strongly does information presented, dialogue and/or narrative support the book's main message? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

Will reading this book help the reader better understand mental, emotional or behavioral characteristics of an individual or group? _____ 1-10

How integrated are dialogue, narrative and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

Judges Notes:

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Relationship Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly address some aspect of a relationship or relationships? _____ 1-10

How strongly does information presented, dialogue and/or narrative support the book's main message? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

Will reading this book improve a relationship, lead to better understanding of a relationship, or enlighten the reader on relationships in general? _____ 1-10

How integrated are dialogue, narrative and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of publishing; i.e.: Is the printing crisp, rather than faded or blurred? Is the book printed on quality stock? Do the words sit nicely on the page instead of running into graphics or too close to the margin, etc.? _____ 1-10

TOTAL _____ 8-80

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Romance Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

How compelling are the plot and major conflicts? _____ 1-10

How interesting and believable are the characters? _____ 1-10

How well do the setting and tone contribute to the story? _____ 1-10

Rate the romance quality of the story, the "heart factor." _____ 1-10

How integrated are dialogue, narrative, and other writing techniques? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Science Fiction/Fantasy Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

How original is the book's Science Fiction or Fantasy main idea and how engagingly did the writer approach it? _____ 1-10

How compelling are the plot and major conflicts? _____ 1-10

How interesting and believable are the characters? _____ 1-10

How well do the setting and tone contribute to the story? _____ 1-10

How integrated are dialogue, narrative, and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Science & Technology Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly address science or technology in some way? _____ 1-10

How strongly does information presented, dialogue and/or narrative support the book's main message? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

Rate how well this book educates or informs readers on some aspect of science or technology; or, if fiction, how well it integrates science and technology in its plot _____ 1-10

How integrated are dialogue, narrative and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Self Help/Inspirational Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly relay an inspirational message or one of self help? _____ 1-10

How strongly does information presented, dialogue and/or narrative support the book's main message? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

Will reading this book lift readers' emotional, mental or spiritual mood, or help them help themselves in some mental, emotional or physical way? _____ 1-10

How integrated are dialogue, narrative and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.? _____ 1-10

TOTAL _____ 8-80

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Spiritual/Religious/Philosophy Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly convey a spiritual, religious or philosophical message, or address death and/or grieving? _____ 1-10

How strongly does information presented, dialogue and/or narrative support the book's main message? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

How well does the book educate, inspire or enrich? _____ 1-10

How integrated are dialogue, narrative and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Sports/Exercise Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly address exercise or a sport and give readers valuable information or suggestions on the subject? _____ 1-10

How well does information presented, dialogue and/or narrative support the book's subject? _____ 1-10

How engagingly does the book present its subject? _____ 1-10

Does the book inspire readers to exercise, follow or engage in a sport? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Text Book Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Is this book clearly a text book for a school, business or other institute? _____ 1-10

How strongly does information presented, dialogue and/or narrative support the book's main topic? _____ 1-10

How engagingly does the book convey its topic? _____ 1-10

Rate how well this book educates the reader on its specific subject?
(Please keep in mind the age of the readers this book is targeting.) _____ 1-10

How integrated are dialogue, narrative and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Transportation Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book address the topic of transportation in some way? _____ 1-10

How well does information presented, dialogue and/or narrative support the book's main message(s) and/or topic? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Travel Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly convey a message about travel? _____ 1-10

How well does information presented, support the book's main message? _____ 1-10

How engagingly does the book convey its theme and/or message(s)? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Western Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book clearly have an American Western theme? _____ 1-10

How well does information presented, dialogue and/or narrative support the book's main theme? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Women's Interest Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Does the book address a topic of interest specifically to women? _____ 1-10

How well does information presented, dialogue and/or narrative support the book's main message(s) and/or topic? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

How well does the book educate, inspire or entertain? _____ 1-10

How integrated are dialogue, narrative or other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Writing/Publishing Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

Is this book clearly written for a writer, editor, publisher or someone with an interest in writing, editing or publishing? _____ 1-10

How strongly does information presented, dialogue and/or narrative support the book's main message? _____ 1-10

How engagingly does the book convey its message(s)? _____ 1-10

Will reading this book help writers, publishers or editors become better at their chosen professions, or help a first-timer learn either profession? _____ 1-10

How integrated are dialogue, narrative and other writing techniques? _____ 1-10

Rate the grammar (not punctuation, as it can vary depending on style). _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Young Adult Fiction Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

How compelling are the plot and major conflicts? _____ 1-10

How interesting and believable are the characters? _____ 1-10

How well do the setting and tone contribute to the story? _____ 1-10

How valuable are the concept and theme? _____ 1-10

How integrated are dialogue, narrative, and other writing techniques? _____ 1-10

Is this book appropriately written for the age of its target readers? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.?
_____ 1-10

TOTAL _____ 8-80

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Young Adult Nonfiction Category Rating Sheet

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Judging Deadline: _____

JUDGE'S NAME _____ CODE# _____

TITLE OF WORK _____

Rate the book on the following items. Give from 1 to 10 points with 10 being the best (highest) and 1 being least desirable (lowest) for each category. Do not use 0. Total the points at the end.

How compellingly is the subject matter presented? _____ 1-10

How accurate are the facts, statistics and information? _____ 1-10

How well does the writing help the reader visualize the book's concepts, subjects, settings, etc.? _____ 1-10

How valuable are the concepts, themes and/or subjects to a young adult? _____ 1-10

How integrated are dialogue, narrative, and other writing techniques? _____ 1-10

Is this book appropriately written for the age of its target readers? _____ 1-10

Would someone interested in this genre read another book by the author? _____ 1-10

Rate the quality of ePublishing; i.e.: Do the words sit nicely on the page instead of running into graphics or too close to the margin, was an appropriate/effective font chosen, are the design elements appealing, etc.? _____ 1-10

TOTAL _____ 8-80

Judges Notes:
